

# Sacred Music

## *Volume 2*

E<sup>b</sup> Bass & Piano (Organ)

**Andrews: The Old Rugged Cross**

**Macduff: Jerusalem**

**Oliver: Onward, Christian Soldiers**

**King: The Lord's My Shepherd**

**Tailor: Requiem**

EMR 8447

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# Sacred Music

## Volume 2

### 1. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

E♭ Bass

Piano / Organ

*p*

*mf*

*f*

*mf*

The musical score is written for E♭ Bass and Piano/Organ in 3/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 8 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 15 and includes a forte (*f*) dynamic. The fourth system starts at measure 22 and includes a mezzo-forte (*mf*) dynamic. The score features a variety of musical notations including eighth notes, quarter notes, and chords, with some measures containing rests.

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## 2. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

**E♭ Bass**

**Piano / Organ**

mf

f

cresc.

6

cresc.

f p

cresc.

f

mf p

cresc.

mf

12

18

f



# 3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

E♭ Bass

Piano / Organ



The musical score is arranged in four systems. The first system shows the E♭ Bass and Piano/Organ parts. The Piano/Organ part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues the Piano/Organ part with a mezzo-forte (*mf*) dynamic and a measure marked with a '5'. The third system features the E♂ Bass part with a mezzo-forte (*mf*) dynamic and the Piano/Organ part with a mezzo-piano (*mp*) dynamic, starting at measure 11. The fourth system shows the E♂ Bass part with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, starting at measure 16. The Piano/Organ part also has a piano (*p*) dynamic and a crescendo (*cresc.*) marking, starting at measure 16. The score concludes with a fermata over the final notes.



# 4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

**E♭ Bass**

**Piano / Organ**

*mf*

*mp*

6

12

18



# 5. Requiem

Norman Tailor  
Arr.: Scott Richards

Andante ♩ = 84

**E♭ Bass**

**Piano / Organ**

*pp*

*p*

*mf cant.*

4

9

15

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